

AMANDA DEGENER
Ph: 612- 998-8075
Fax: 884-269-8742

ArtWeb: AmandaDegener.com
Email: cavepaper@gmail.com
PaperWeb: Cavepaper.com

EDUCATION

- 1984 MFA Sculpture Yale School of Art, New Haven, CT
1980 BA Visual Art Bennington College, Bennington, VT
2018 AAAOM Traditional Chinese Medicine candidate for degree, MN

SELECTED EXHIBITIONS

- 2015 "Paper as Memory: Degener, O'Malley, Kleiner from Cave USA" Beijing CHINA
2014 "The Art of Healing" Abbott Northwestern Hospital
Deep Blue Amen in Group Show, Abecedarian Gallery, Denver, CO
"TCM Healing House" Art-a-Whirl, Grain Belt Brewery, Mpls, MN
2013 "All Things Indigo" Hilton Head Island, SC
"Parts of a Whole" MN Ct. for Book Arts, Mpls, MN
2012 "Cave Paper and the Artful Book" Cowles Gallery at Open Book, Mpls, MN
2011 "Of Pulp", Morgan Conservatory, Cleveland, OH
"Inner Realm, Outer World" Minneapolis, MN, MCBA Coffee Gallery
2010 "Circle Works" St. John's University, Collegeville, MN
2009 "International Assoc. of Paper Makers and Paper Artists", Tasmania AUSTRALIA
2008 "Amanda Degener" Beijing CHINA
2007 "Amanda Degener & Ellen Kennedy" Popcorn Gallery, Glen Echo, MD
University of Georgia "Faculty & Student Exhibition" Cortona, ITALY
2006 "Mega Paper Exhibition" Chillicothe OH
"Maryland Day" Uof Maryland Art and Architecture Library, College Pk, MD
2005 5th Triennale Internationale Du Paper Musee Pays et Val de Charmey, SWISSE
"Aboriginal Parthenon" Franconia Sculpture Park, Shafer, MN
"Opus 05" IAPMPA Members Calgary, CANADA
2004 "Matter and Spirit", Wells Book Arts Center, NY
"Heading East" Jeonju, KOREA
2003 "Paper and Metal", Minnesota Center for Book Arts, Mpls., MN
"Tamashi", Performance, Exhibition, Book Signing with Alison Knowles,
The Phipps Center for the Arts, Hudson WI
2001 "Out of the Floating Waves" Cedar Rapids Art Museum, Cedar Rapids IA
"Bean Turners" Galerie Beim Steinernen Kreuz GERMANY
"Art on Hangers" Consulate General of the Republic of HUNGARY
"Pedagogy" Columbia College Chicago Ct. for Book and Paper Arts, Chicago IL
2000 "Here/There Festival", Links Hall Performance with Julie Caffee Chicago, IL
1999 "Play, Paper Factory" International Art Festival, Taiwan Republic of CHINA
"Negotiating Traditions", Artemisia Chicago, IL
1998 "A Survey of Contemporary Artists" Midland Ctr. for the Arts, Midland, MI.
"Book and Paper Biannual", Columbia Ctr. for Bk. & Paper Arts, Chicago, IL.
1997-01 "Faculty Exhibition", Mpls. College of Art and Design Mpls.MN
1996 "Paper/ Books: A National Invitational" Ohio Craft Museum, Columbus, OH

- 1995 Touch Please, Merin Community School, Kyoto, JAPAN
"Paper in Dimension", Columbia College Ct. Book/Paper, IL
- 1994 "Alice in Wonderland", Children's Museum of Minnesota (Solo)
- 1993 "Paper Futures", Gustavus Adolphus University, MN
- 1993-'95 "Photographic Book Art in United States", Ctr. for Creative Photography, AZ;
Nelson Fine Arts Ctr., AZ; Southeast Museum Photography, FL; Heuser Art
Ctr.,IL;The Contemporary Art Ctr. LA; Fine Arts Ctr. Gallery, AK; The
Photographic Resource Ctr., MA; The Light Factory, NC; Gibson Gallery, NY;
Harold Washington Library, Chicago, IL
- 1992 "Sculpture, Letterpress Printing", Red Wing Art Center, MN
- 1991 "Paper in Dimension", Sarah Spurgeon Gallery, Ellensburg WA
- 1990 "Paperpulp and Paint", The New Gallery, Rapid City SD
- 1989 "Handmade Paper", Artlink Contemporary Artspace, ID
- 1988 "Sculpture" Peter M. David Gallery, MN
- 1987 "Alice in Wonderland" Artlink Contemporary Artspace, IN
"Earth Listenings" Catherine O. Murphy Gallery, MN (Solo)
"New Work" Rochester College Gallery, MN (Solo)
- 1986 "Paper Airplanes" Peter M. David Gallery MN

COLLABORATIONS, COMMISSIONS, RESIDENCIES, & GRANTS (selected list)

- 2015 Artist Residency at Whiskeytown National Park, Redding CA Residency
- 2014 "White Elephant" Siphon Mabona, with O'Malley, Kleiner 50' x 50' Commission
- 2013 "Hatsubon Lighting Ceremony" Richard Bresnahan, with O'Malley Commission
- 2010 "Union/Balance" with Bridget O'Malley, Collaboration
- 2009 "Water" with Jan Owen, Mpls. MN; MCBA Donation
- 2008 "Requiem" with Jan Owen, Belfast, ME; Collaboration
- 2007 "Treetops" with Jeff Sutton Lake Placid, NY; Collaboration
- 2005 The Jerome Foundation, Franconia Sculpture Park, Shafer, MN; Grant
Minneapolis College of Art and Design, Faculty Travel to JAPAN; Grant
- 2003 Innovative Printmaking on Handmade Paper with Sue Nees.(HP); Collaboration
"January" Winter Reader 2003-2004 by Louis Erdrich (MCBA); Donation
- 2002 Tamashi with Alison Knowles. Hudson, NY; Collaboration
- 2000 "Here and There Festival" with Julie Caffee Chicago; Collaboration & Grant
- 1999 Old Ways, New Views: Photographic Processes with Ebben (HP); Collaboration
- 1996 Opacity & Translucency:Letterpress Printing with Schilling (HP); Collaboration
- 1992 "Inner Bark, Inner Light" Lawrence University. Appleton, WI; Commission
- 1994 "Land(scaped)" with Barbara Schubring Mpls, MN; Collaboration and Grant
- 1990 "Old Quilts" with Claire Van Vliet. Newark, VT; Collaboration
- 1988 "Earth Listenings VI" Claremont Development Assoc. Boston, MA; Commission
- 1987 "Earth Listenings" Herman Miller, Inc. Zeeland, MI; Commission
"Forecast Studio Projects" Mpls., MN; Grant
- 1987-84 Minnesota Center for Book Arts, Artist in Residence. Mpls., MN; Residency

COLLECTORS (partial list)

Greg Campbell MN, Julie and Frank Kern MA, Library of Congress DC, Lilly Library OH Donna Meyer, MN Sara Morgan NY, Newberry Library IL, Paulette Meyers Rich MN, Rob Rulon Miller, MN, Irving and Bunzy Sherman ME, Claire Van Vliet VT, Walker Art Center, MN Whiskeytown National Park Service.
Represented by: Vamp and Tramp Booksellers, NC

PROFESSIONAL WORK EXPERIENCE

EDUCATOR

Adult Workshops and Guest Lecturer/Talks (selected list)

- 2015 American Craft Council Salon Series "Book Design in China", MN Lecture
Wet Paint, MN Workshop, Textile Center, Cornerstone Group MN Workshops
- 2014 Grand Marais Art Colony, Grand Marais, MN Workshop
Natural Step School of Tai Chi "Qigong and Tui'na" Bryn Maur, MN Workshop
- 2013 American Craft Council "Deep Blue Amen" with Stu Kestenbaum, MN Introducer
- 2013 Grand Marais Art Colony, Grand Marais, MN "Making Books/Paper" Workshop
Morgan Conservatory, Cleveland OH "Your Ideas, Your Paper, Your Books"
- 2012 Haystack School "Natural Dyed Paper & Some Books" ME Workshop and Lecture
Minnesota Center for Book Arts MN One Week Intensive Paper Workshop
- 2011 Morgan Conservatory, Cleveland OH "Re-Birth of Nature" Workshop
St. Benn's University, Colledgeville, MN Demo and Lecture
MCBA roundtable, Minneapolis, MN "Cave Paper" Lecture with O'Malley
- 2010 St. John's University, Colledgeville, MN "Circle Works" Informal talk
- 2009 Fiber Forum, East Orange AUSTRALIA Workshop and Lecture
Textile Forum, AUSTRALIA Workshop and Lecture
Papermakers of Victoria, Melbourne AUSTRALIA Workshop and Lecture
International Association of Paper Artists, Tasmania, AUSTRALIA Lecture
- 2008 Treetops, Lake Placid, NY Paper and Book Arts, Workshops
- 2007 Paper and Book Intensive (PBI), Oxbow, MI, Workshop and Lecture
Minnesota Center for Book Arts, Mpls., MN, Workshop and Lecture
- 2006 SIU Edwardsville, IL "Artists' Books and Hand Papermaking" Lecture
- 2005-06 Pyramid Atlantic, Silver Spring, MD over 30 workshops to diverse groups
- 2005 University of the Arts PA "International Paper Sculpture" Lecture
FDH Salt Lake City UT "Pyramid Atlantic" Lecture
Arrowmount School of Crafts, Gatlinberg, TN, Workshop and Lecture
- 2004 Omega Institute, Rhinebeck NY Workshop
Japan Paper Academy Kyoto, JAPAN "Towards a Globalization" Lecture
Walker Art Center Minneapolis, MN "Paper Balloons" Outdoor Workshop
- 2003 "Technology and the Hand" Deer Isle ME Haystack Invitational with MIT.
- 2002 Friends of Dard Hunter, Portland, OR "International Paper Artists" Lecture
Penland School, Penland, NC. Workshop and Lecture
Woman's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 2001 Mankato College, Mankato MN "Photographic Artists' Books" Lecture
MCBA, Mpls, MN "Handmade Paper, Yesterday and Today" Lecture

- 2000 The Complete Scholar, U of Minnesota, MN. Workshop and Lecture
 Paper Book Intensive (PBI) Oxbow, MI. Workshop and Lecture
 Arrowmount School of Crafts, Gatlinberg, TN. Workshop and Lecture
- 1999 Seastone Papers, Marthas Vineyard, MA. Workshop and Lecture
 "Artist Paper Talk", I-Lan, TAIWAN, ROC. Workshop/ Lecture/Symposium
- 1998 Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture
 University of Wisconsin-Milwaukee, WI. Performance and Lecture
- 1997 Seastone Papers, Marthas' Vineyard, MA Workshop and Lecture
- 1996 International Gallery of Contemporary Art, Mpls.,MN iAmanda Degeneri Lecture
- 1995 Kyonggi University, Seoul, KOREA Workshop and Lecture
 Haystack School, Deer Isle ME. Workshop and Lecture
 Carriage House Paper, Boston, MA. Workshop and Lecture
- 1994 Columbia College Chicago Ct. for the Book.& Paper Arts, Chicago IL
- 1993 University of Minnesota. Mpls., MN "Handmade Paper and Book Arts" Lecture
- 1992 Magnolia Editions, Oakland CA "Very Large Paper" lecture/workshop
- 1991 Ikebana International, Mpls., MN "Japanese Paper" lecture/workshop
- 1990 Collegues of Calligraphy, Mpls, MN Workshop and Lecture
 U of Wisconsin "Paper Casting " Workshop and Lecture
 Minneapolis Art Institute "Marbling History and Technique"
 Southwest Craft Center, San Antonio, TX Workshop and Lecture
 Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 1989 Haystack School, Deer Isle, ME Workshop and Lecture
 Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
 Paper and Book Intensive, Santa Fe, NM Workshop and Lecture
 Pyramid Atlantic, Silver Spring, MD Workshop and Lecture
- 1984-14 Minnesota Center for Book Arts, Mpls., MN Active for 30 years.

College/Graduate/Youth Educator

- 1990-now Cave Paper Inc. Worked with @ 100 interns Mpls MN
- 2015-now The Cornerstone Group, Prospect Park Storybook, Mpls MN
- 2013 MN Landscape Arboretum, CityFresh New Products, Lecture North Mpls MN
- 2012 Tsinghua University, 3-week class with 50 students Beijing, CHINA
- 2011 University of Georgia, Thesis advisor with graduate student. Tuscaloosa, AL
- 2009-11Tsinghua University, Workshop, Teacher Training, Lecture Beijing, CHINA
- 2007-10 Mpls, College of Art and Design, thesis advisor with graduate students. MN
- 2007 University of Georgia Studies Abroad- Artists' Books, Paper, Cortona ITALY
- 2006 Prince George Community College-Drawing, Silver Spring, MD
- 2003 Artists-in-Residence Sheridan School, Mpls. MN Workshop
- 94-2005 Mpls. College of Art and Design, Paper, Artist's books,
 2D and 3D Foundation, Sculpture, mentor to several graduate students. MN
- 1999 Columbia College Chicago Ct. for the Book and Paper Arts, Chicago IL
 thesis advisor with graduate students, Dimensional Paper.
- 1993-95 St. Thomas Academy, Drawing and Foundation Mendota Heights, MN
- 1990-93 Perpich Center for the Arts (Arts High School) Golden Valley, MN.
 Artists' Books, Papermaking, Jewelry, Drawing, Foundation.

PROGRAM & BUSINESS ADMINISTRATION

- 1994-now President. Cave Paper Inc. Mpls., MN
- 2011 Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN
- 2008-10 The Morgan Foundation, Free Lance Grant Writer, Cleveland, OH
- 2005-06 Outreach Coordinator and Paper Artist. Pyramid Atlantic, Silver Spring, MD
- 1998 Interim Director. Columbia College Chicago Ctr. for Bk. & Paper, Chicago IL
- 1997-98 Artistic Director, Minnesota Center for Book Arts. Mpls., MN
- 1993 Advertising coordinator-Public Art Review. Mpls., MN

BOOK/MAGAZINE PUBLISHING/WRITING

- 2013 Deep Blue Amen by Stu Kestenbaum, MN Edition is 50 copies
- 2003 Tamashi, with Alison Knowles, Edition is 20 copies
- 1990 Land(scaped) with Barbara Schubring, ME Edition is 90 copies
- 1986-92 Co-Founder and Co-Publisher-Hand Papermaking Magazine. National

AUTHORED ABOUT/FOR OTHERS

- 2015 "Andrea Peterson" unpublished for Hand Papermaking newsletter
- 2014 "Katie MacGregor: A Vital Papermaker" (with Walter Tisdale) GBW April
"Keynote Speakers Kathryn and Howard Clark" American Printing History
Association November 17 2014
- 2011 "Water as Mentor" Hand Papermaking Magazine,
- 2009 "John Wolseley" Textile Forum Magazine, Fall 2009
- 2008 Paper and Threshold by Dorothy Field Review for Hand Papermaking Vol. 23 #1
"Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008
- 2004-now Web site www.Cavepaper.com
- 2000 "Beater Lid for Valley Beaters" Dieu Donne, Handpaper's Cookbook NYC
- 1999 "Dimensional Poetry" Progress in Paper Recycling Vol. 8 #3 & Details #2
"Play, Paper, Factory" Hand Papermaking Vol 14 #2 Winter
- 1997 "Art Paper/Art Books" Hand Papermaking Vol 11 #1
- 1992 "Teaching Inspiration" Friends of Dard Hunter Postprints Vol 1 #1
- 1990 "Looking at Art and Craft" New North Artscape April/May
- 1986 "Paper by Kids" Instructor magazine, May

AUTHORED BY OTHERS OR ME ABOUT WORK

- 2015 "Paper as Memory" co-author with O'Malley catalogue essay, "Paper as Memory:
3 by 3 from Cave Paper in the USA Jingren's Paperlogue, CHINA
"Cave Paper" co-author with O'Malley, Artist & Makers, Summer CO
- 2013 "Handmade Paper and the Artful Book" Guild of ec.GBW
- 2013 "All Things Indigo" catalogue to accompany Hilton Head Island show, NC
- 2012 "Handmade Paper and the Artful Book" Catalogue essay to accompany exhibition
held in Cowles Gallery in honor of Minnesota Book Artist Award 2012 MN
- 2011 "Union" Hand Papermaking Magazine, Summer
- 2009 IAPMA Newsletter and Disk, Spring 2009 AUSTRALIA

- 2008 "Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008 ENGLAND
- 2007 "Of Paper" Montpelier Art Center, Laurel MD
- 2003 Structure of the Visual Book (4th edition) by Keith A. Smith NY
- 2003 "Technology and the Hand" Fiberarts Magazine "Mar/April.NC
- 2002 Paper Illuminated by Helen Hiebert Storey Communications CO
- 2001 Art of Hand Papermaking Textbook by Kyoko Ibe JAPAN
- "Handcrafted" Public Art Review Vol. 12 #2 Issue 24 MN
- "Selected Artists" Hand Papermaking (HP) Vol 16 #1 Summer MD
- 1999 "Selected Artists" Paper Portfolio book by Gabrielle Faulkner NY
- "A Fine Day for Pressing Pulp" by Mike Fallon City Pages 6/16/99 MN
- "Reaching Back, Moving Forward: Photos on HMP" John Risseuw HP Vol 12 #1
- 1997 "Amanda Degener" Nouvel Object II Seoul, KOREA
- "Cave Paper: Notes from the Underground" by Jody Williams HP Vol 12 #1
- 1996 "Cave Paper" (with samples) Matrix 16 The Whittington Press Winter UK
- 1995 "Fiber and the Book Arts" Fiber Arts by Sandra Kroupa Summer NC
- 1989 "Old Quilts: Poetry and Paperwork" by Cheryl Miller Vol. 2 #2 MD

COMMUNITY ADVOCATE

- Ongoing-Constantly donating artwork to fundraisers, Hand Papermaking, Minnesota Center for Book Arts, Grand Maris Art Colony, Morgan Foundation, etc.
- 2010-now Friends of the Future Circle" Lake Country School, Mpls MN
- 2007-now The Morgan Foundation, Advisory Board. Cleveland, OH
- 1996-now Hand Papermaking Magazine, Board of Advisors. Washington, DC
- 2006-09 ECBOD Friends of Dard Hunter, Secretary. Nationally based.
- 2007 Co Site Host Friends of Dard Hunter, Washington DC
- 2002-05 Parent Teachers Association, Executive Committee. Mpls.MN
- Sheridan Global Arts and Communications School
- 1999-05 Hand Papermaking Magazine, Board of Directors. Washington DC
- 1998-00 ECBOD Friends of Dard Hunter Vice President of Annual Meetings
- 1991- 00 Haystack School, Trustee (Program Chair 1995-98, Vice President 1998-00)
- 1990-93 Forecast Public Artspace, Board of Directors & Chair Public Art Review