

Amanda Degener

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Artist

Education

2018	MAOM: (candidate) Traditional Chinese Medicine	A. A. Acupuncture Oriental Medicine, Mpls., MN
1984	MFA: Sculpture	Yale School of Art, New Haven, CT
1980	BA: Visual Art	Bennington College, Bennington, VT

Exhibitions (selected list)

2017	"Paper Collages: TCM Interpreted" American Craft Council Library, Mpls., MN
2016	"Bean Turners" (with Alison Knowles) Galerie Beim Steinernen Kreuz GERMANY "Meridian Game" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
2015	"5 Elements" Art-a-Whirl, Grain Belt Brewery, Mpls., MN "Paper as Memory" Beijing CHINA
2014	"The Art of Healing" Abbott Northwestern Hospital "Deep Blue Amen", Abecedarian Gallery, Denver, CO "TCM Healing House" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
2013	"All Things Indigo" Hilton Head Island, Hilton, SC "Parts of a Whole" MN Ct. for Book Arts, Mpls., MN
2012	"Cave Paper and the Artful Book" Cowles Gallery at Open Book, Mpls., MN
2011	"Of Pulp", Morgan Conservatory, Cleveland, OH "Inner Realm, Outer World" Minneapolis, MN, MCBA Coffee Gallery
2010	"Circle Works" St. John's University, Collegeville, MN
2009	"International Assoc. of Paper Makers and Paper Artists", Tasmania AUSTRALIA
2008	"Amanda Degener" Beijing CHINA
2007	"Amanda Degener & Ellen Kennedy" Popcorn Gallery, Glen Echo, MD University of Georgia "Faculty & Student Exhibition" Cortona, ITALY
2006	"Mega Paper Exhibition" Friends of Dard Hunter, Chillicothe OH "Maryland Day" U of Maryland Art and Architecture Library, College Pk., MD
2005	5th Triennale Internationale Du Paper Musee Pays et Val de Charmey, SWISSE "Aboriginal Parthenon" Franconia Sculpture Park, Shafer, MN" Opus 05" IAPMA Members Calgary, CANADA
2004	"Matter and Spirit", Wells Book Arts Center, NY "Heading East" Jeonju, KOREA Amanda Degener

- 2003 "Paper and Metal", Minnesota Center for Book Arts, Mpls., MN
 "Tamashi", Performance, Exhibition, Book Signing Alison Knowles, The Phipps Ct. for the Arts, Hudson WI
- 2002 "Art on Hangers" Consulate General of the Republic of HUNGARY
- 2001 "Out of the Floating Waves" Cedar Rapids Art Museum, Cedar Rapids IA
 "Pedagogy" Columbia College Chicago Ct. for Book and Paper Arts, Chicago IL
- 2000 "Here/There Festival", Links Hall Performance with Julie Caffee Chicago, IL
- 1999 "Play, Paper Factory" International Art Festival, Taiwan Republic of CHINA
 "Negotiating Traditions", Artemisia Chicago, IL
- 1998 "A Survey of Contemporary Artists" Midland Ctr. for the Arts, Midland, MI.
 "Book and Paper Biannual", Columbia Ctr. for Bk. & Paper Arts, Chicago, IL.
- 1997-05 Annual "Faculty Exhibition", Minneapolis College of Art and Design, Mpls. MN
- 1996 "Paper/ Books: A National Invitational" Ohio Craft Museum, Columbus, OH
- 1995 Touch Please, Merin Community School, Kyoto, JAPAN
 "Paper in Dimension", Columbia College Center for Book/Paper, Chicago IL
- 1994 "Alice in Wonderland", Children's Museum of Minnesota, Mpls., MN
- 1993 "Paper Futures", Gustavus Adolphus University, MN
- 1993-95 "Photographic Book Art in United States": Ctr. for Creative Photography, AZ; Nelson Fine Arts Ctr., AZ;
 Southeast Museum Photography, FL; Heuser Art Ctr., IL; The Contemporary Art Ctr. LA; Fine Arts Ctr. Gallery,
 AK; The Photographic Resource Ctr., MA; The Light Factory, NC; Gibson Gallery, NY; Harold Washington Library,
 Chicago, IL
- 1992 "Sculpture, Letterpress Printing", Red Wing Art Center, MN
- 1991 "Paper in Dimension", Sarah Spurgeon Gallery, Ellensburg WA
- 1990 "Paperpulp and Paint", The New Gallery, Rapid City SD
- 1989 "Handmade Paper", Artlink Contemporary Artspace, ID
- 1988 "Sculpture" Peter M. David Gallery, MN
- 1987 "Alice in Wonderland" Artlink Contemporary Artspace, IN
 "Earth Listenings" Catherine O. Murphy Gallery, MN (Solo)
 "New Work" Rochester College Gallery, MN (Solo)
- 1986 "Paper Airplanes" Peter M. David Gallery MN

Collaborations, Commissions, Residencies, & Grants (selected list)

- 2016 "Traditional Chinese Paper" Cave Paper with Lu Jingren (edition pending) Collaboration
- 2015 Artist Residency at Whiskeytown National Park, Redding CA Residency
- 2014 "White Elephant" Siphon Mabona, with O'Malley, 50' x 50' SWITZERLAND Commission

- 2013 "Hatsubon Lighting Ceremony" Richard Bresnahan, with O'Malley MN Commission
- 2009 "Water" with Jan Owen, (90 copies MCBA); Donation
- 2008 "Requium" with Jan Owen, Belfast, ME; Collaboration
- 2007 "Treetops" with Jeff Sutton Lake Placid, NY; Collaboration
- 2005 The Jerome Foundation, Franconia Sculpture Park, Shafer, MN; Grant
Minneapolis College of Art and Design, Faculty Travel to JAPAN; Grant
- 2003 Innovative Printmaking on Handmade Paper with Sue Nees.(150 copies HP); Donation
"January" Winter Reader 2003-2004 by Louis Erdrich (38 copies MCBA); Donation
- 2002 Tamashi with Alison Knowles.(25 copies); Collaboration
- 2000 "Here and There Festival" with Julie Caffee Chicago; Collaboration
- 1999 Old Ways, New Views: Photographic Processes with Ebben (150 copies HP); Donation
- 1996 Opacity & Translucency: Letterpress Printing with Schilling (150 copies HP); Donation
- 1992 "From Arctic Dreams" with Claire Van Vliet (90 copies) Collaboration
"Inner Bark, Inner Light" Lawrence University. Appleton, WI; Commission
- 1994 "Land(scaped)" with Barbara Schubring (90 copies); Collaboration
- 1990 "Old Quilts" with Claire Van Vliet. (150 copies); Collaboration
- 1988 "Earth Listenings VI" Claremont Development Assoc. Boston, MA; Commission
- 1987 "Earth Listenings" Herman Miller, Inc. Zeeland, MI; Commission
"Forecast Studio Projects" Mpls., MN; Grant
- 1884-87 Minnesota Center for Book Arts, Artist in Residence. Mpls., MN; Residency

Collectors (selected list)

Greg Campbell MN, Julie and Frank Kern MA, Library of Congress DC, Lilly Library OH Donna Meyer MN, Sara Morgan NY, Newberry Library IL, Paulette Meyers Rich MN, Rob Rulon Miller MN, Irving and Bunzy Sherman ME, Claire Van Vliet VT, Walker Art Center, MN, Whiskeytown National Park Service CA, Gail Marie Munsell.

Represented by: Vamp and Tramp Booksellers, NC

Professional Experience

Adult Educator- Workshops and Guest Lecturer (selected list)

- 2017 Cave Paper Production Techniques, Cape May, NJ
- 2016 Co op of Katmandu "American Hand Papermaking" NEPAL Collaboration
Tai Chi, Squirrel Haus, Mpls., MN Workshops
- 2015 American Craft Council Salon Series "Book Design in China", MN Lecture
Wet Paint, Textile Center, Cornerstone Group, Mpls., MN

- 2014 "5 book arts classes" Grand Marais Art Colony, Grand Marais, MN Workshops
"Qigong and Tui'na" Natural Step School of Tai Chi Bryn Maur, MN Workshops
- 2013 "Deep Blue Amen" American Craft Council with Stu Kestenbaum, Mpls., MN Lecture
"Making Books/Paper" Grand Marais Art Colony, Grand Marais, MN Workshop
"Your Ideas,Your Paper,Your Books" Morgan Conservatory, Cleveland OH
- 2012 "Natural Dyed Paper & Some Books" Haystack School, Deer Isle, ME Workshop and Lecture
"One Week Intensive Paper" Minnesota Center for Book Arts Mpls., MN Workshop
- 2011 Morgan Conservatory, Cleveland OH "Re-Birth of Nature" Workshop
St. Benn's University, Collegeville, MN Demo and Lecture
"Cave Paper" with O'Malley MCBA roundtable, Minneapolis, MN Lecture
- 2010 "Circle Works" with O'Malley, St. John's University, Collegeville, MN Lecture
- 2009 "Fiber Forum", East Orange AUSTRALIA Workshop and Lecture
"Textile Forum", AUSTRALIA Workshop and Lecture
"Papermakers of Victoria", Melbourne AUSTRALIA Workshop and Lecture
International Association of Paper Artists, Tasmania, AUSTRALIA Demo and Lecture
- 2008 Treetops, Lake Placid, NY Paper and Book Arts, Workshops
- 2007 "Sculptural Paper", Paper and Book Intensive (PBI), Oxbow, MI, Workshop and Lecture
"Handmade Paper and The Artful Book" Minnesota Center for Book Arts, Mpls., MN, Workshop and Lecture
- 2006 "Artists' Books and Hand Papermaking" SIU Edwardsville, IL Lecture
- 2005-06 Pyramid Atlantic, Silver Spring, MD over 30 workshops to diverse groups
- 2005 "International Paper Sculpture" University of the Arts PA Lecture
"Pyramid Atlantic" FDH Salt Lake City UT Lecture
"Sculpture of Amanda Degener" Arrowmount School of Crafts, Gatlinberg, TN, Workshop and Lecture
- 2004 "Handmade Paper and Sculpture" Omega Institute, Rhinebeck NY Workshop
"Towards a Globalization" Japan Paper Academy Kyoto, JAPAN Lecture
"Paper Balloons" Walker Art Center Minneapolis, MN Outdoor Workshop
- 2003 "Technology and the Hand" Deer Isle ME Haystack Invitational with MIT.
- 2002 "International Paper Artists" Friends of Dard Hunter, Portland, OR Lecture
"Hand Paper and Sculpture" Penland School, Penland, NC. Workshop and Lecture
"Hand Paper and Sculpture" Woman's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 2001 "Photographic Artists' Books" Mankato College, Mankato MN Lecture
"Handmade Paper, Yesterday and Today" MCBA, Mpls., MN Lecture
- 2000 "Cave Paper" The Complete Scholar, U of Minnesota, MN. Workshop and Lecture
"Your Paper, Your Books" Paper Book Intensive (PBI) Oxbow, MI. Workshop and Lecture
Arrowmount School of Crafts, Gatlinberg, TN. Workshop and Lecture

- 1999 "Flax Festival" Seastone Papers, Marthas Vineyard, MA. Workshop and Lecture
"Artist Paper Talk", I-Lan, TAIWAN, ROC. Workshop/ Lecture/Symposium
- 1998 "Sculpture and Paper" Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture
"Paper Pleasure" University of Wisconsin-Milwaukee, WI. Performance and Lecture
- 1997 "Amanda Degener" Seastone Papers, Marthas' Vineyard, MA Workshop and Lecture
- 1996 "My New Work" International Gallery of Contemporary Art, Mpls., MN Lecture
- 1995 "Amanda Degener" Kyonggi University, Seoul, KOREA Workshop and Lecture
"Production Paper and Books" Haystack School, Deer Isle ME. Workshop and Lecture
"Natural Dye and Flax Paper" Carriage House Paper, Boston, MA. Workshop and Lecture
- 1994 "Sculptural Paper" Columbia College Chicago Ct. for the Book & Paper Arts, Chicago IL
- 1993 "Handmade Paper and Book Arts" University of Minnesota. Mpls., MN Lecture
- 1992 "Very Large Paper" Magnolia Editions, Oakland CA lecture/workshop
- 1991 "Japanese Paper" Ikebana International, Mpls., MN lecture/workshop
- 1990 "Calligraphy on HMP" Colleagues of Calligraphy, Mpls, MN Workshop and Lecture
"Paper Casting" University of Wisconsin Workshop and Lecture
"Marbling History and Technique" Minneapolis Art Institute
"Flax" Southwest Craft Center, San Antonio, TX Workshop and Lecture
"Flax and Natural Dyes" Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 1989 Haystack School, Deer Isle, ME Workshop and Lecture
Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
Paper and Book Intensive, Santa Fe, NM Workshop and Lecture
Pyramid Atlantic, Silver Spring, MD Workshop and Lecture
- 1984-16 Minnesota Center for Book Arts, Mpls., MN Active for over 3 decades.

College/Graduate/Youth Educator (selected list)

- 1990-now Cave Paper Inc. Work with ~100 interns Mpls MN
- 2016 The Cornerstone Group, Prospect Park Storybook, Mpls MN
- 2013 MN Landscape Arboretum, City Fresh New Products, Lecture North Mpls MN
- 2012 "Pulp Painting and Suminagashi" Tsing'hua University, 3-week class with 50 students Beijing, CHINA
- 2011 University of Georgia, Thesis advisor with graduate students.(distance learning) Tuscaloosa, AL
- 2009-11 Tsing'hua University, Workshop, Teacher Training, Lecture Beijing, CHINA
- 2007-10 Minneapolis College of Art and Design, thesis advisor with graduate students. MN
- 2007 University of Georgia Studies Abroad- Artists' Books, Paper, Cortona ITALY
- 2006 Prince George Community College-Drawing, Silver Spring, MD

- 2003 Artists-in-Residence Sheridan School, Mpls. MN Workshop
- 1994-05 Minneapolis College of Art and Design, Paper, Artist's books: 2D and 3D Foundation, Sculpture, graduate student mentor Mpls., MN
- 1999 Columbia College Chicago Ctr. for Bk. & Paper; thesis advisor for grad. students, Dimensional Paper, Chicago IL
- 1993-95 St. Thomas Academy, Drawing and Foundation Mendota Heights, MN
- 1989-93 Perpich Center for the Arts (Arts High School) Golden Valley, MN

Program & Business Administration

- 1994-now President. Organizer of "One World Many Papers" Cave Paper Inc. Mpls., MN
- 2011 Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN
- 2008-10 The Morgan Foundation, Free Lance Grant Writer, Cleveland, OH
- 2005-06 Outreach Coordinator and Paper Artist. Pyramid Atlantic, Silver Spring, MD
- 1998 Interim Director. Columbia College Chicago Ctr. for Bk. & Paper, Chicago IL
- 1997-98 Artistic Director, Minnesota Center for Book Arts. Mpls., MN
- 1993 Advertising coordinator-Public Art Review. Mpls., MN

Publishing and Writing

Book/Magazine

- 2017 Traditional Chinese Paper with Lu Jingren, book collaboration, MN and Beijing, CHINA
- 2016 Meridian Reference Guide by Amanda Degener, MN Edition 10 copies book in process
- 2013 Deep Blue Amen by Stu Kestenbaum, MN Edition is 50 copies of book
- 2003 Tamashi, with Alison Knowles, Edition is 20 copies book
- 1990 Land(scaped) with Barbara Schubring, ME Edition is 90 copies book
- 1984-92 "Hand Papermaking Magazine". Co-Founder and Co-Publisher

Authored For Others

- 2015 "Andrea Peterson" for Hand Papermaking newsletter
- 2014 "Katie MacGregor: A Vital Papermaker" with Walter Tisdale GBW April
- "Keynote Speakers Kathryn & Howard Clark" American Printing History Ass. Nov. 17 2014
- 2011 "Water as Mentor" Hand Papermaking Magazine, Vol. 22 #1

- 2009 "John Wolseley" Textile Forum Magazine, Fall 2009
- 2008 Paper and Threshold by Dorothy Field Review for Hand Papermaking Vol. 23 #1
"Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008
- 2000 "Beater Lid for Valley Beaters" Dieu Donne, Handpaper's Cookbook NYC
- 1999 "Dimensional Poetry" Progress in Paper Recycling Vol. 8 #3 & Details #2
"Play, Paper, Factory" Hand Papermaking Vol. 14 #2 Winter
- 1997 "Art Paper/Art Books" Hand Papermaking Vol. 11 #1
- 1992 "Teaching Inspiration" Friends of Dard Hunter Postprints Vol. 1 #1
- 1990 "Looking at Art and Craft" New North Artscape April/May
- 1986 "Paper by Kids" Instructor magazine, May

Authored about Work

- 2016 "One World, Many Papers" with Michael Fallon essay for Cave Paper website
- 2015 Paper as Memory co-author with O'Malley Catalogue, Jingren's Paperlogue, CHINA
"Cave Paper" co-author with O'Malley, Artist & Makers Magazine, Summer CO
- 2013 "Handmade Paper and the Artful Book" Guild of Bookworkers Magazine, GBW
All Things Indigo Catalogue Hilton Head Island show, NC
- 2012 Handmade Paper and the Artful Book Catalogue Minnesota Book Artist Award 2012 MN
- 2011 "Union/Balance" Hand Papermaking Magazine, Summer
- 2009 "New Work" IAPMA Newsletter and Disk, Spring 2009 AUSTRALIA
- 2008 "Cave Paper Inc" Matrix 27 The Whittington Press Winter ENGLAND
- 2007 "Of Paper" Catalogue Montpelier Art Center, Laurel MD
- 2003 Structure of the Visual Book (4th edition) by Keith A. Smith NY
"Technology and the Hand" Fiberarts Magazine "Mar/April. NC
- 2002 Paper Illuminated by Helen Hiebert Storey Communications CO 8
- 2001 Art of Hand Papermaking Textbook by Kyoko Ibe JAPAN
"Handcrafted" Public Art Review Vol. 12 #2 Issue 24 MN
"Selected Artists" Hand Papermaking Vol. 16 #1 Summer MD
- 1999 "Selected Artists" Paper Portfolio book by Gabrielle Faulkner NY
"A Fine Day for Pressing Pulp" by Michael Fallon City Pages 6/16/99 MN
"Reaching Back, Moving Forward: Photos on HMP" John Risseeuw HP Vol. 12 #1
- 1997 "Amanda Degener" Nouvel Object II Seoul, KOREA
"Cave Paper: Notes from the Underground" by Jody Williams HP Vol 12 #1
- 1996 "Cave Paper" (with samples) Matrix 16 The Whittington Press Winter UK

1995 "Fiber and the Book Arts" Fiber Arts by Sandra Kroupa Summer NC

1989 "Old Quilts: Poetry and Paperwork" by Cheryl Miller Vol. 2 #2 MD

Community Service

Ongoing Artwork and financial donations to Hand Papermaking, Minnesota Center for Book Arts, Grand Maris Art Colony, Morgan Foundation, International Association of Paper Makers & Artists, Cave Paper, etc.

2010-now Friends of the Future Circle" Lake Country School, Mpls. MN

2007-now The Morgan Foundation, Advisory Board. Cleveland, OH

1996-now Hand Papermaking Magazine, Board of Advisors. Washington, DC

2006-09 ECBOD Friends of Dard Hunter, Secretary. Nationally based.

2007 Site Host Friends of Dard Hunter, Washington DC (conference co organizer)

2002-05 Parent Teachers Association, Executive Committee. Mpls.MN

Sheridan Global Arts and Communications School

1999-05 Hand Papermaking Magazine, Board of Directors. Washington DC

1998-00 ECBOD Friends of Dard Hunter Vice President of Annual Meetings (conference organizer)

1991-00 Haystack School, Trustee (Program Chair 1995-98, Vice President 1998-00)

1990-93 Forecast Public Artspace, Board of Directors & Chair Public Art Review